



This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**

**Making Better Pictures
with the
No. 2
AGFA ANSCO
BOX CAMERA
Model E**



Use Agfa All-Weather Film No. B2

**AGFA ANSCO
of BINGHAMTON, N. Y.**

BETTER PICTURES WITH THE NO. 2 AGFA ANSCO BOX CAMERA



DAYLIGHT LOADING

THE No. 2 Agfa Ansco Box camera is daylight-loading. This means that it can be loaded practically anywhere except in the open sunshine, which should always be avoided when putting in or taking out the film. If it is not convenient to load the camera in the house or on the veranda, step under the shade of a tree or into the shade of a doorway, or if out in the open turn so as to shade the operation with your own body. The point is to avoid if possible the intensity of unobstructed sunlight.

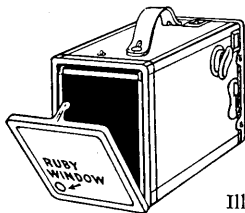


Illustration One

LOADING THE CAMERA

IN ORDER to load the camera, first open the back as illustrated on page 2.

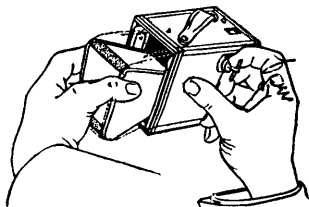


Illustration Two

Now remove the cone as in Illustration 2. This is done by holding the camera as shown, pulling out the winding key so that it no longer engages slot in end of film spool. As you remove the cone, note the position, so that you will quickly see which side comes up when it is returned to the camera after loading. The point to keep in mind is that when the cone is returned to the camera freshly loaded it will be the slot in the empty spool which will engage with the winding key.

THE FILM TO USE

THE No. 2 Agfa Ansco Box Camera takes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches, and in it may be used roll-film of any reputable make. We strongly recommend B2 Agfa All-Weather Film. (See inside back cover).

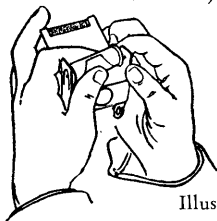


Illustration Three

Insert fresh spool of film as in Illustration 3, being careful to get it right end around so that paper will roll with the

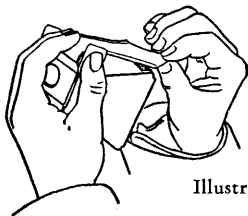


Illustration Four

red side out. Draw paper across back of cone as in Illustration 4, noting that it rolls with red side out, and thread paper into slot in empty spool as in Illustration 5, giving a few turns to bind it. See that the spool has slotted end towards cup with hole in center which receives winding key, and that paper winds with red side out.

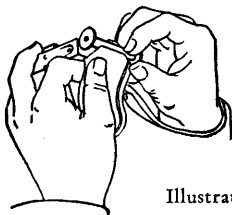


Illustration Five

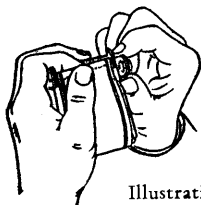


Illustration Six

Now grasp spool firmly with thumb and forefinger of left hand, as in Illustration 6, and insert as shown, first pressing gently towards tension tongue at left, then dropping other end of spool into cup. See that spool fits completely into cup.

With winding key pulled out so that it will not interfere, replace cone in camera. Note that cup with hole showing slotted

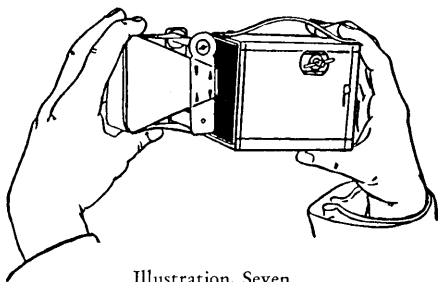


Illustration. Seven

end of empty spool is at top on key side of camera. Now replace back, with ruby window at bottom.

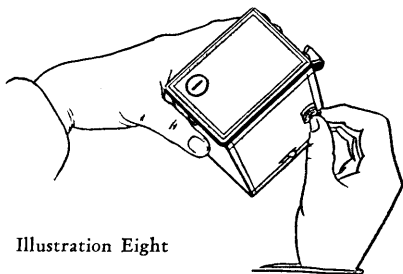


Illustration Eight

With cone inserted and back clasped on, now depress key and turn gently to the right until it slips into slot in end of empty spool, then continue winding until figure 1 appears in ruby window as in Illustration 8. Key is made so that it will wind to the

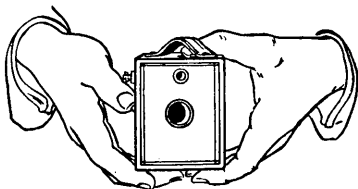


Illustration Nine

right only. Camera is now ready for the first exposure. After each exposure wind film until next number appears.

TAKING SNAPSHOTS

HOLDING camera firmly facing subject as in Illustration 9 and locating subject in finder, take snapshots by pushing trigger (shutter release) up or down with right thumb. If trigger is up at start push down for first picture, up for second, etc. Movement of camera during exposure will blur the picture; to avoid this, hold camera close to body and, as you push the trigger, arrest breathing until after shutter clicks. See Illustration 10.

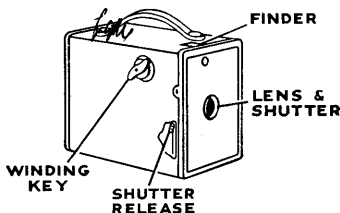


Illustration Ten

REMOVING THE FILM

WHEN the last or No. 6 section of film has been exposed, complete winding of the film onto the key spool and remove cone as shown in Illustration 2. The exposed roll can now be taken out and end fastened with sticker which you will find in the empty spool chamber. Such a sticker is packed at the end of each roll of film. Before inserting cone and closing camera again, transfer the empty spool to the other side of cone so that latter will be ready for loading a fresh roll, or reload immediately.

SNAPSHOTS OF AVERAGE SUBJECTS

SNAPSHOTS of figures and other near subjects should be made only in good sunlight generally between 9:00 A. M. and 3:30 P. M. in Summer and 10:00 A. M. and 2:00 P. M. in Winter.

Ask for



No. 2 Agfa Ansco Box Camera takes
B2 Agfa All-Weather Film

PRINTED
IN
U.S.A.

3-31-50

www.orphancameras.com

THIS GUARANTEE BOND WITH EVERY ROLL OF AGFA



Agfa

all-weather film

Guarantee

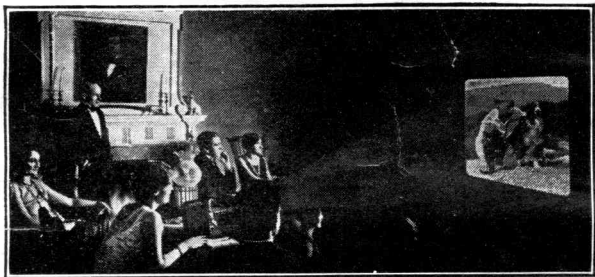
This Agfa All-Weather Film has been manufactured under very exacting tests, and so sure are we of the user's satisfaction that it is sold with the following guarantee:

If the results from this film do not suit you, no matter whose may be the fault, fill in your name, etc., on the reverse side of this guarantee and mail to Agfa Ansco, Binghamton, N. Y., with the complete set of negatives, upon receipt of which we will send you post-paid a new roll free of charge, together with suggestions of real help to you in obtaining good pictures with your camera.

Agfa Ansco
Binghamton, N. Y.

Agfa

Ask for B2 Agfa all-weather film



The AnSCO Memo Camera

WHEN you want a camera to take snapshots for still-cine screen projection, investigate the Memo. It's not a movie but it uses movie film, taking 50 clear sharp pictures with one 50-cent cartridge.

Memographs (contact prints the size of one movie frame), enlargements, and positive projection rolls for showing Memo pictures on the screen with the Memoscope can all be printed from the same Memo negative.

The Memo fits into the pocket and takes pictures as fast as you can see them. Ideal for travel and every purpose requiring quick inexpensive photographic records.

Write for free 56-page Memo handbook.



\$20.00

*Including
Carrying Case*

Agfa AnSCO of Binghamton, N. Y.

www.orphancameras.com